

*“At LCHS it was cool to be in the choir and cool to be in all sorts of art.”*

Alex Rosen, LCHS Class of 2010



Alex Rosen’s musical journey began early in life when he wanted to emulate his grandfather who was, among other things, a musician. His parents supported his passion and he started piano lessons at around four years old. Piano was Alex’s first musical love. It remains a passion today. Alex sang as an alto in a local children’s choir until 8th grade when his voice began to

change quite quickly - deepening and settling into a rich bass.

As a freshman, he set his sights on the LCHS choir program and joined Men’s Ensemble in 2006. As a sophomore, he auditioned successfully for the Chamber Singers and sang with that choir until his graduation. Alex’s timing was great, because La Canada had recently hired a new choral director, Dr. Jeff Brookey. “It was like he had been teaching there for years,” Rosen said of his new mentor, “he immediately understood the students, the culture and how to motivate us.”

Alex fondly recalls choir tours and traveling for special activities like retreats and competitions. He knew he was experiencing something special saying it was “unique in that we had such a strong and successful program at a public school.”

During high school Alex learned an important lesson, which he carries with him to this day. “Be as proactive and verbal as you possibly can in shaping

your education,” Rosen said, “in a field that is so personal and so subjective only you know what’s right for you. Whether it’s choosing your teacher, your school or your repertoire, your voice is the most important one in the conversation. Trust yourself!”

Alex took that philosophy to the East Coast. Upon graduation, Alex began studying voice and piano at The Peabody Conservatory in Baltimore. Initially, Alex wanted to study voice and piano with equal focus, and Peabody allowed him to do that. By the end of his junior year, he narrowed his focus and graduated with a Bachelor of Music focused on Voice and Opera. He began post-graduate studies at Rice University in Houston where he received his Master’s in Music degree two years later.

Alex moved to New York to study at Julliard’s Marcus Institute of Vocal Arts and received The Artist Diploma in Opera Studies. At Julliard, Alex was fortunate to meet many people in a position to give him work. He now calls New York his home and makes a living as a professional vocalist. He recently completed a performance of Handel’s Semele for the Opera in Philadelphia and will be embarking on a European Recital Tour with renowned pianist Michal Bieł and the laureates of the Académie Orsay-Royaumont.

Alex has taken his love of music and, through hard work and determination, created a thriving career. He embodies the dream of many choral students at LCHS and serves as an inspiration to current and future LCHS vocalists.



Alex Performing at Julliard